

CVM

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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife...

(from The American Journal of Numismatics, Vol. 1, No. 1, May 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or no reason. My business depends on attracting repeat customers. It does neither of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Feel free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.
4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20 Sharpness of VF30 with smooth brown surfaces, some light pinscratches where

corrosion was removed at K1 reverse." Here is a coin VF30 by AIA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an art and elements of subjectivity are inevitable. Where there is no second grade listed It is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC rarity ratings as compiled by Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings die state and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large Cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgments and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discriminating collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson, (who's collection did very well for him when it was sold in 1989), likes to say. THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings! There are many opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

9. We accept Visa & Mastercard.

Chris

Thank you for the great response to my last catalog. I have been busy the past couple of months. The EAC convention in Philadelphia was a great success thanks to the efforts of Don Valenziano, Ed Masuoka and others.

I have just returned from the Louis Eliasberg sale in New York City and the Long Beach convention in California. I have many new purchases from the above three events to offer, plus many specimens from a major Half Cent collection. As always feel free to call me with any questions.

I will be attending the Chicago Expo July 17-20 and the ANA convention in Denver August 14-18.

Bob Grellman and I will hold the resale of R. Gary Ruttenberg collection Saturday Night August 18 - catalogs should go out in Mid July.

Also note we now take Visa & Mastercard.

Chris

COLONIALS

1787 MARIS 6-D VF 137.5 gns. \$ 125.00

This is the John Griffee specimen, lot 14 from the M & G sale of his collection. It is evenly struck with a weak date as always encountered with this variety. Dark olive brown in color the surfaces for the most part are acceptably smooth.

1787 M.12-G F+ (R-5) 141.0 gns. \$ 625.00

A No Coulter variety that is a relatively light olive brown with surfaces that are smooth where undamaged. The damage in question for the most part are surface nicks. There is a faint yellowed ink 5 in the left obverse field, a remnant from a prior identification marking. This coin was lot 16 from the Griffee Sale.

1787 M.12-G G (R-5) \$ 225.00

Light brown with even light to moderate porosity across both sides, otherwise pretty much problem free. Still rather reflective, between that and the color the overall visual appeal isn't bad for a low grade example. The strongest area of the coin is the distinctive head and plow, which is nice as it allows the No Coulter feature to be clearly seen. This major type coin is always elusive to obtain.

1787 M.12-I F (R-5) 162.1 gns. \$ 625.00

A second No Coulter variety, though of the same assigned rarity as the M.12-G it is slightly less plentiful. This is Griffee lot 17 from the 10/95 M & G sale where it was reliably estimated that about 50 examples of this variety survive. Fairly even light porosity on both sides, a bit worse in a few spots, color predominantly a pale golden olive.

1786 M.14-J VF \$ 275.00

Virtually the only thing that can be said against this example is that plow handles on the obverse but it is trivial. Smooth glossy light brown, the way most of us wish all of our coppers could be.

1786 M.14-J VF/XF \$ 250.00

A pleasing example, again with light brown color, stronger than the preceding lot. While the surfaces on this are nice there is some light granularity, a few tiny pock marks, one shallow striation at the top of the plow and another between the AE and S of the obverse legend. Certainly above average, I've been making an effort to stock as many attractive New Jersey's as I can find. While any half way advanced variety collector probably already has a 14-J in their collection there never enough coins like this to fill the needs of type collectors.

1786 M.15-u VF/EF (R-6) \$ 395.00

Technically this coin is close to EF, and the grade here given is technical only. Though there is a minimum of actual wear portions of this coin have a sand blasted effect where cumulative micro pitting has eroded the copper. On the obverse that is mostly near the rims, on the reverse it is more pervasive. In no place can this coin be called smooth. The obverse is medium brown but with a slightly harsh bronze cast to it, likely once cleaned. The reverse is similar but darker. Though not attractive this coin has two important things going for it: it is strong and better yet, it is rare.

1786 CT M.4.1-F.4 F/VF (F15) \$ 175.00

The distinctive "African Head" variety. A lovely light brown, both sides highly reflective though lightly porous.

1783 NOVA CONSTELLATIO CROSBY 3-C BLUNT RAYS VF35 \$ 425.00

A tiny rim bruise only visible on the reverse above the first O of CONSTELLATIO. Otherwise problem free on a glossy olive brown planchet. An excellent type coin.

1795 WASHINGTON NORTH WALES HALFPENNY F15 \$ 235.00

Even the highest grade pieces display weak detail, generally grading is done by the quality of the surfaces which on this example is excellent; hard and glossy with a minimum of surface marks. Toning is mottled, not in an unpleasing way, with color ranging from mid olive brown to areas that are quite dark. While the legends are as sharp as they are ever found on these coins, Washington's head and the inner harp are less distinct here than on upper grade examples requiring a lower grade despite the choice surfaces.

WASHINGTON SUCCESS TOKEN-LARGE PLANCHET AU53+ \$ 750.00

REEDED EDGE-BREEN 1282. The "Roman Nose" variety. A glorious example beaming with original brass luster on choice hard surfaces. Sharply and evenly struck. A tiny light toning spot behind George's hair and another on the reverse below the second C can serve as a diagnostic for this specimen in any future transactions.

1787 FUGIO N.4-E VF35 \$ 535.00

A deep olive brown with obverse highlights a bit lighter. Some fine granularity towards right of obverse. Perfectly centered and evenly struck, the reverse in particular retains a lot of flash which adds significant appeal to a darker coin. A small toned scrape inside reverse label starting at the top of the second E is fairly well hidden. Overall a nice example of a Club Ray Fugio.

1787 NJ M.46-e EF40 \$ 595.00

Though among the most common of New Jersey varieties die clashing almost always obscures all or part of the date depending on the die state. This coin is struck from the scarcer and desirable early state with a full crisp date, though heavy clashing remains in the fields as always. Alternating golden brown and dark olive brown with the reverse a bit lighter, generally pleasing in appearance with lightly granular surfaces. Strong differentiation in the mane and a sharp shield make this coin hard to improve on for strike. Lot #342 from M & G's 10/95 C4 Auction.

USA BAR COPPER VF+ \$1325.00

An original example of this ever popular type coin with a design which, like the coin itself, is never dated. Detail is crisp and even with overlapping of the letters evident. Both sides with moderate porosity in the fields which remain reflective. Pleasing coloration tends to minimize the porosity, with raised portions all tan while the fields display a subtle interplay of deeper browns giving this coin a cameo look that is nicer than might be expected from the written description. Some faint fully toned scratches are present on the bars. While the surfaces of this example have some problems as noted, it remains attractive and much more affordable than a pristine example with comparable visual appeal.

1787 FUGIO N.8-X AU \$ 585.00

A Bank of New York hoard variety with very little evidence of actual wear, but with the characteristic die break on the obv. descending vertically from the lower sun dial to the rim softening detail in the center left bottom legend with a few of the central letters there illegible as a result. Other areas, such as the sun face, dial numerals, and remaining legends are strong as to be expected for the grade. The surfaces are a rather glossy medium to light brown with scattered flecks of darker toning within some micro striations in the planchet which are quite minor.

1792 KENTUCKY TOKEN-PLAIN EDGE AU \$ 350.00

A choice example for this grade. A rich chocolate brown warmed by substantial undertones of original mint color now muted. Hard surfaces with very few contact marks and no problems.

1787 MASSACHUSETTS R.8-C EF \$ 595.00

A quality coin, medium chocolate brown with faint wood grain toning, smooth and glossy. The reverse shows some deep brown toning shadowing portions of the wings and arrows predominantly. Problem free by any rational colonial standard, there are some faint striations within the upper left legend. Far nicer than typically encountered, excellent for the type of variety.

1791 WASHINGTON CENT-SMALL EAGLE AU \$ 835.00

A coin with strong visual appeal that mimics that of an uncirculated example. In fact some very faint hairlines in the obverse fields suggest that at one point someone might have been tempted to further pull up the luster in an attempt to make it pass. If so the effort was quickly abandoned as no sign of any tampering exists on Washington's bust or any other raised portions and this coin appears near perfect to the naked eye. Hard glossy medium brown surfaces exhibit fully natural toning and the devices are sharply and evenly struck with little evidence of actual wear. Other than that mentioned above absolutely problem free. This coin retains the "flash" of a choice brown UNC.

HALF CENTS

1793 C-2 R3 AG3 \$ 550.00

Black & tan. Corroded surfaces. Detail faint but readable.

1793 C-3 R3 VF20 \$4850.00

EF45 Dark brown with surfaces that are smooth to the eye but slightly rough under a glass. There is some microscopic evidence of tooling in the right obv field. Very sharp with acceptable overall eye appeal.

SUPERB 1793 C-3

1793 C-3 R3 EF40 \$14,000.00

Choice glossy tan with a sharp even strike. A superb coin with just great color and surfaces.

1793 C-4 R3 VG10 \$2200.00

VF20 sharpness. Chocolate brown with evenly granular surfaces. The obverse looks quite nice. The reverse is a little rougher.

ELIASBERG 1793 C-4

1793 C-4 R3 VF35+ \$10,750.00

EF45 Glossy light brown to tan. Very sharp strike. A tiny void in hair above ribbon. Some old scratches to left of O in OF on the reverse and top leaf to leaf right of ribbon bow. Excellent eye appeal. Ex. Eliasberg lot 395.

1794

1794 C-1 R3 F12+ \$ 950.00

VF20 or slightly sharper. Choc brn & steel. The surfaces very minutely grainy. A couple ancient pinscratches and an old scrape from E in STATES up to rim K11 rev. Ex. Bowers:George Hatie Collection 8/3/83:193.

1794 C-1 R3 VF25 \$1500.00

EF40 Glossy light brown. A couple small rim marks and an old scratch in the field before Liberty's face K1-4 obverse. Smooth glossy surfaces.

1794 C-9 R2 F12 \$ 750.00

VF20 Med choc brown. Surfaces that appear smooth to the naked eye but are evenly granular under a glass.

1794 C-9 R2 VF20 \$1250.00

Medium chocolate brown with smooth surfaces. Nice sharp strike. Problem free.

1794 C-9 EX. ALVORD

1794 C-9 R2 AU58 \$18,500.00

Choice lustrous medium brown with a trace of mint red. A tiny nick in obv field K4. Very sharply struck both obv & rev. Ex. Alvord S. H. Chapman 6/9/24:13-John Clapp-Louis Eliasberg lot 400. Listed as uncirculated in the Breen Half Cent Encyclopedia census. Certainly very close to that designation. A beautiful half cent and among the very finest examples available.

1795

1795 C-1 R2 VF25 LETTERED EDGE \$1500.00

VF35 Glossy dark chocolate. Some tiny bits of surface crud. Sharply struck.

1795 C-4 R3 VG8 \$ 375.00

Medium tan to light brown.

1795 C-4 R3 VG10 \$ 475.00

F15 Glossy lt brown. An old scratch through top of Liberty's hair into field below cap. Clean rims. MDS with Half Cent faint.

1795 C-5a R3 VF20 \$ 750.00

Sharpness close to EF with lightly porous surfaces. Nice med brown color. Plan cutter mark rev K 7-11.

1795 C-5b R4 G4 THICK PLAN \$ 275.00

Smooth light brown and tan. Problem free but the rev weak and as usual you'll have to tilt it in the light to make out the date. Nice color and surfaces.

1795 C-6a R2 G4 \$ 150.00

VG7 Dark brown, a bit grainy. 5 of date weak.

1795 C-6a R2 G5 \$ 250.00

Chocolate and tan. Minor field marks.

1795 C-6a R2 VF30 \$1850.00

Glossy medium brown & tan with smooth surfaces. Struck over a spoiled T.A.L. with traces of undertype both sides. Planchet cracked at K12. Neat coin.

1797

1797 C-1 R2 AG3 \$ 75.00

G4 Date, Liberty, etc. readable. Some marks.

1797 C-1 R2 AG3 \$ 125.00

Red.brown. Clean surfaces. Sharp date. Struck over T.A.L. token.

1797 C-1 R2 VG8+ \$ 350.00

F12 Choc with smooth surfaces. A couple small rim marks K7 & K9 obverse. MDS with crack from rim through B in LIBERTY to hair.

1797 C-1 R2 F15 \$ 750.00

Glossy chocolate brown. Struck over TAL with some undertype visible K10-11 reverse. M-LDS.

1797 C-2 R3 AG3 \$ 75.00

G4 Date sharp. Some gouges on the reverse.

1797 C-2 R3 VG8 \$ 450.00

VG10 Medium chocolate brown. Smooth surfaces. Cpl minute pit marks.

1797 C-3a R3 G4 LOW HEAD \$ 250.00

Glossy tan. Obverse VG7, reverse AG3. Smooth surfaces. The reverse weaker than the obverse as always.

1800

1800 C-1 R1 F12 \$ 125.00

VF20+. Medium brown. A few too many marks.

1800 C-1 R1 VF20 \$ 175.00

VF25 Glossy chocolate. A couple hairlines in field before K3 obv.

1800 C-1 R1 VF25 \$ 250.00

VF30 Glossy brown. Tiny rim mark K9 obv. Breen state IV.

1802

1802 C-2 R3 G4 \$ 295.00

G6 Chocolate brown. Cpl rim marks. Bit of verdigris to left of date.

1802 C-2 R3 G5 \$ 375.00

VG7 Dark brown & tan. Some surface corrosion.

1803

1803 C-1 R1 F12 \$ 85.00

F15 Smooth chocolate brown. Few marks. State IV.

1803 C-3 R1 F15 \$ 175.00

VF20+ Glossy brn. An old scratch near ear. Choice color. State V.

1803 C-4 R3 F15 \$ 295.00

Choice glossy light brown. Falls just short of VF. Extremely difficult variety to locate in better grades.

1804

1804 C-1 R4 F12 \$ 150.00

VF20 Medium brown. Smooth surfaces. Some old scratches reverse.

1804 C-1 R3 F15 \$ 225.00

Nice glossy brown. Strong rev. crack.

1804 C-6 R1 VF20 \$ 195.00

VF25 Medium brown. Smooth surfaces. Microscopic surface marks. State XI, Braig 6.0 with reverse rim cuds.

1804 C-8 R1 F12 \$ 85.00

Smooth chocolate. LDS with rim cud over LIBE.

1804 C-8 R1 VF30 SPIKED CHIN \$ 225.00

Close to EF. Glossy tan. Short scratch from N in CENT to A in HALF. Breen state II.

1804 C-9 R2 VF20 \$ 160.00

Glossy brown. Just makes VF. Tiny mark K8 obverse. LDS with rim cud over TY. Scarce as such.

1804 C-9 R2 VF25 \$ 175.00

Glossy chocolate steel. EDS.

1804 C-10 R1 F12 \$ 95.00

Nice glossy brown.

1804 C-10 R1 VF30 \$ 195.00

Nice glossy brown with some faded tan. Minute rim mark K10 rev.

1804 C-11 R4 VG8 PLAIN 4 WITH STEMS \$ 65.00

F12 Dark brown evenly corroded surfaces.

1804 C-11 R3 VF20 PLAIN 4 WITH STEMS \$ 595.00
 VF30 Lustrous chocolate brown. Old misc. marks and hairlines, a couple old reverse scratches cross at right ribbon bow. Great color and surfaces. Ex. George Bauer-Ben Green 4/8/1905-J.M. Clapp-Louis Eliasberg lot 424.

1804 C-12 R1 VF35 CR4 NO STEMS \$ 275.00
 EF40 Lustrous chocolate brown. Tiny scrape to left of hair ribbon.

1804 C-13 R1 F12 \$ 65.00
 Sharper. Glossy brown. Couple hairline scratches.

1804 C-13 R1 VF25 \$ 135.00
 Nice glossy chocolate brown.

ELIASBERG 1804 C-13

1804 C-13 R1 MS60+ \$3500.00
 Superb mix of gold, tan, brown and mint red. An old hairline on Liberty's cheek keeps this from a higher grade. Though common in Vf to EF and supposedly available in mint state; this is the first true mint state example I have handled. Ex. Louis Eliasberg lot 422.

1805

1805 C-1 R1 F12 \$ 95.00
 Glossy brown.

1805 C-1 R1 F15 \$ 125.00
 Glossy tan and brown.

1805 C-3 R5 G4 SMALL 5 WITH STEMS \$ 375.00
 G6 Chocolate steel with grainy surface. Old dig in obv field K8.

1805 C-3 R5 VG7 SMALL 5 WITH STEMS \$1250.00
 VG8 Glossy chocolate brown. Couple old hairline scratches obv. Nice color and surfaces.

1805 C-4 R1 F15 \$ 125.00
 VF25 Glossy brown. A tiny pin prick between TE of STATES.

1806

1806 C-1 R1 EF40 \$ 225.00
 Frosty lt olive brown with splashes of darker olive and choc on the reverse. There is some shallow planchet flaking below R in LIBERTY. Breen state IV.

1806 C-4 R1 AU58 \$ 850.00
 Frosty tan faded from mint color. Just a trace of red remains. Better than average strike. A pretty coin.

CHOICE MINT STATE 1806 C-04

1806 C-4 R1 MS63 \$1850.00

Lustrous red and brown with full mint frost and a sharper than normal strike for the variety. A beautiful date or type coin.

1807

1807 C-1 R1 G5 \$ 26.00

Medium chocolate brown.

1807 C-1 R1 VF25 \$ 150.00

Glossy chocolate brown.

1807 C-1 R1 VF30 \$ 250.00

Lustrous tan to brown. Later die state Breen III with the crack from the top of & extending to the bust.

1808

1808 C-2 R3 G6 1808/7 OVERDATE \$ 165.00

Glossy light chocolate brown. A minor nick over first eight in date. Smooth surfaces. Choice for the grade.

1808/7 C-2 R3 VG10 \$ 350.00

F12 Medium brown. Some old traces of silver wash.

1808/7 C-2 R3 VF20 \$1200.00

VF25 Glossy medium brown to tan expertly retoned at some time. A few tiny nicks in obv field K5. Very scarce in this condition.

1808 C-3 R1 G5 \$ 32.00

Smooth glossy brown.

1808 C-3 R1 F12 \$ 95.00

Sharper with some faint hairlines on face. Olive tan with smooth surfaces. EDS struck with dies in medal orientation.

1808 C-3 R1 F15 \$ 125.00

VF25 Glossy dark steel. An old dig in hair.

1808 C-3 R1 VF20 \$ 195.00

VF25 Glossy brown. Some old hairline scratches in field. Nice coin.

1809

1809 C-1 R6 AG3 \$ 650.00

G4 Glossy brown. A cut through 18 of date. Some more old knife marks reverse. Color on surfaces smooth. Rare.

1809 C-1 R6 VG8+ \$2750.00

Close to F12 sharpness with smooth medium brown surfaces. A small plan. void K8 obv below star one. A couple reverse rim marks. Almost all examples I have seen are wretched low grade pieces. This is the nicest example I have had to offer in years.

1809 C-2 R3 VG8 \$ 65.00

Nice smooth light chocolate brown.

1809 C-2 R3 VF20 \$ 475.00

Smooth medium chocolate brown with glossy surfaces. Almost impossible to find in this condition. Medal orientation rev.

CHOICE 1809 C-3

1809 C-3 R1 MS60+ \$1650.00

Choice lustrous light brown with splashes of faded mint red. Virtually flawless in terms of marks. A beautiful little half sister.

1809 C-4 R3 VF25 CIRCLE IN O \$ 165.00

Glossy chocolate brown. Later die state. Obverse more bluntly struck than reverse.

1809 C-4 R3 VF35 \$ 295.00

Lustrous brown. Obverse bluntly struck as usually seen.

1809 C-5 R1 EF45 09/6 \$ 250.00

Chocolate brown with lustrous surfaces. Very nice.

1810

1810 C-1 R2 F12 \$ 95.00

Smooth medium brown.

1810 C-1 R2 VF20 \$ 185.00

Glossy olive brown.

1810 C-1 R2 VF30 \$ 275.00

EF40 Chocolate brown with glossy surfaces. Some rim marks K2 obverse. Sharp strike.

1810 C-1 R2 VF35 \$ 485.00

EF40 Sharply struck. Cleaned long ago, now a nice medium olive steel. Glossy surfaces. A couple tiny scratches to rt of star 8.

1811

1811 C-1 R4 G4 \$ 125.00

Medium brown minutely grainy.

1811 C-2 R2 G4 \$ 75.00

Sharper med steel brown with some pitting.

1825

1825 C-1 R2 VF20 \$ 125.00

Glossy brown.

1825 C-1 R2 VF35 \$ 250.00

Very nice glossy tan. Much scarcer than C-2 in this condition.

1825 C-2 R1 VF25 \$ 85.00

Glossy med brown. Lightly cleaned and nicely retoned.

1825 C-2 R1 AU50 \$ 450.00

Lustrous light chocolate mottled with tan.

1825 C-2 R1 AU58 \$ 750.00

Lustrous chocolate brown with a trace of mint red. A microscopic lamination line obverse. Sharply struck with excellent eye appeal.

1826

1826 C-2 R3 VF25 \$ 125.00

Glossy chocolate brown.

1826 C-2 R2 VF35 \$ 350.00

Glossy chocolate steel close to EF. Difficult to find nicer.

1828

1828 C-1 R1 AU50 \$ 250.00

AU55 Lustrous steel with some mint red. Some tiny nicks behind Liberty's head.

1828 C-2 R3 VF20 12 STAR \$ 125.00

Glossy light brown.

1828 C-2 R3 VF30 12 STAR \$ 165.00

Glossy medium brown. Minor marks.

1828 C-2 R3 EF45 12 STAR \$295.00

Lustrous light brown with some faded color. Well struck.

1828 C-2 R3 AU50 12 STAR OBVERSE \$ 450.00

Lustrous tan with some faded mint color. Frosty surfaces. Few minor surface marks. A nice example.

1828 C-2 R3 AU58 12 STAR OBVERSE \$ 750.00
 Beautiful light brown olive & tan. Faded from mint color. Very sharply struck for the variety with full hair and traces of the radials in the first five stars.

1828 C-3 R2 VF30 \$ 125.00
 Nice glossy choc brn with some traces of faded tan.

1828 C-3 R1 AU50 \$ 145.00
 AU55 Lustrous brown. A few hairlines.

1828 C-3 R1 AU55 \$ 225.00
 Frosty tan with virtually full cartwheel. A few surface marks.
 Great eye appeal.

1832

1832 C-1 R1 MS63 \$1500.00
 Supurb lustrous light brown with traces of mint red. Sharply struck.
 Mark free. Ex PCGS Ms65 BN.

1833

1833 C-1 R1 AU50 \$ 155.00
 AU55 Lustrous light brown. A spot of oxidation at IC.

1833 C-1 R1 AU50 \$ 175.00
 Lustrous tan faded from mint color.

1834**1835**

1835 C-1 R1 EF45+ \$ 110.00
 AU55 Lustrous chocolate steel. Couple tiny spots.

1835 C-1 R1 AU50 \$ 150.00
 Frosty light brown.

1835 C-2 R1 EF40 \$ 65.00
 Glossy light brown.

1835 C-2 R1 AU50 \$ 165.00
 Sharp lustrous choc brown.

1837

1837 LOW 49 HARD TIMES TOKEN VF35 \$ 68.00
 Chocolate and tan. Smooth surfaces.

1837 LOW-49 HARD TIMES TOKEN AU 50 \$ 185.00
Frosty medium brown. Later die state with matte fields from slightly rough dies. A nice problem free example.

1837 LOW 49 HARD TIMES TOKEN AU58 \$ 350.00
Choice frosty tan faded from mint color. Very sharply struck even on the eagle's head. Quite scarce as such.

1841

1841 C-1 ELECTROTYPE AU \$ 165.00
Lustrous tan electrotpe copy of this proof only issue.

1849

1849 C-1 R1 EF40 \$ 125.00
Glossy tan. Reverse rotated 90°.

1849 C-1 R1 EF45 \$ 165.00
Glossy lustrous brown. Sharply struck.

1850

1850 C-1 R3 AU50 \$ 275.00
Lustrous olive and tan.

1850 C-1 R3 MS60 \$ 450.00
Lustrous light brown with a trace of red. A small pre-striking planchet void near star 11. A faint hairline in obv field K3.

1850 C-1 R2 MS63 \$ 850.00
Choice lustrous brown with some mint red. Partially reflective surfaces. Very fine doubling on some stars & date. Sharply struck. A beautiful half cent.

1851

1851 C-1 R1 EF45 \$ 95.00
Glossy brown with lustrous surfaces.

1851 C-1 R1 AU50 \$ 145.00
Lustrous light brown with some faded red on reverse. A few scattered marks.

1851 C-1 R1 AU55 \$ 190.00
Lustrous light brown. Trace of red rev.

1851 C-1 R1 MS60 \$ 250.00
Frosty tan to brown with a trace of original mint red.

1853

1853 C-1 R1 AU50 \$ 150.00
Choice lustrous light chocolate brown.

1854

1854 C-1 R1 MS62 \$ 375.00
Lustrous medium brown with mint red around the stars and devices. A few tiny field nicks. A pretty coin sharply struck.

1854 C-1 R1 MS63 \$ 475.00
Mint red and brown. Sharply struck. Much original red on the obv. fading to brown on the rev. A pretty half cent.

1855

1855 C-1 R1 MS60+ \$ 325.00
Lustrous brown with substantial mint red.

1855 C-1 R1 MS63 \$ 325.00
Lustrous olive brown with some mint red around stars & devices. Sharply struck. MDS.

1855 C-1 R1 MS62 \$ 495.00
Lustrous virtually full mint red. A few tiny carbon spots.

1856

1856 C-1 R1 AU58 \$ 240.00
Lustrous brown. A trace of red. Few marks in field.

1856 C-1 R1 MS60 \$ 265.00
Very pretty steel, olive & mint red. Some bluntness of strike. Good eye appeal. B1b. No pit on I.

1856 C-1 R1 MS63 \$ 650.00
Frosty brown with some mint red around some stars and letters. Choice half cent.

1857

1857 C-1 R1 AU55 \$ 250.00
Very frosty light brown. Sharp strike.

1857 C-1 R1 MS60 \$ 325.00
Glossy brown with lustrous surfaces and a sharp strike. Traces of mint red.

1857 C-1 R1 MS60+ \$ 450.00

Lustrous light brown with some mint red both sides.

1857 PROOF HALF CENT

1857 C-1 PROOF 63 \$4250.00

Brilliant light brown with faded red reverse. Deeply reflective with no impairments save a few very faint hairlines. Sharply struck with excellent eye appeal.

LARGE CENTS

1793

1793 S-1 R4 AG3 CHAIN AMERI \$1250.00

G4 Glossy brown with smooth surfaces. Date barely legible. Portrait & LIBERTY strong. Reverse legend including AMERI readable. A rim bump to left of date at K7 obverse. A few other minor marks. Nice color & surfaces.

1793 S-3 R3- F12 \$4800.00

VF25 or sharper. Dk choc brown with an evenly porous planchet. No distracting marks, rim dents, or damage.

1793 S-4 ELECTROTYPE \$ 150.00

Chocolate brown cast copy of an S-4 chain cent.

1793 S-6 R3 F15 WREATH CENT \$3500.00

Slightly sharper. Choice glossy tan. A couple tiny rim mark K6 obv, K1 rev. Great color with excellent eye appeal for a wreath.

1793 S-9 R2 VG8 \$1100.00

F12+ Medium brown. The surfaces are smooth but excessively marked. Some edge marks.

1793 S-13 R3 F12 LIBERTY CAP \$6500.00

Tiny planchet clip over the right side of Y in LIBERTY. Sharpness VF20 but a few small pit marks on the obv, other larger ones on the rev plus a couple nicks. Glossy dark olive steel brown. Despite its problems, this example is well above average for a 1793 Liberty Cap. Ex. James Kelly 4/57:54-H. Lee Martens-EAC 3/87:88-RSB:17.

1794 S-18b R4 G5 HEAD OF 1793 \$ 550.00

VG7 Medium chocolate brown. Date weak but visible. Surfaces a trifle grainy but but decent. Couple minor marks.

1794

1794 S-35 R5 VG7 \$1250.00
F12 Medium brown. Some corrosion removal results in some areas of pitting. Decent color. Single berry reverse. Die state III with crack between ER of LIBERTY.

1794 S-53 R6 G6 \$2400.00
F12 or so with decent brown surfaces but light surface pitting.

1794 S-54 R3 VF20 \$ 975.00
Crooked 7 with closed wreath. VF35 glossy choc color with underlying surface granularity. Some voids presumably where corrosion was removed on cap, under BE of LIBERTY, under ear, and in field K8 as well as scattered on the rev.

1794 S-57 R1 VG10 \$ 385.00
Several planchet defects along the rt obverse edge, on the face and one the end of the bust. Sharpness F15 but the edge has been flattened over M in AMERICA, and right of D in UNITED is a scratch. Cleaned and retoned to a brown color with olive overtones. RSB:80.

1794 S-58 R3 F12+ \$ 950.00
VF20 Glossy medium brown retoned from an old cleaning. Some scratches on bottom of CENT.

1794 S-59 R3 F12 \$ 395.00
VF20+. Glossy steel. Some scratches on neck. A couple rim bumps.

1794 S-59 R3- VF25 \$1650.00
VF35 Glossy olive with some darker tones. Couple rim marks. Wellstruck.

1794 S-72 R2 VG8+ HEAD OF 1795 \$ 295.00
VG10 Smooth medium brown. A few tiny surface marks basically consistent with the grade. Exact head of 1795.

1795

1795 S-76b R1 VF25 \$ 750.00
Sharpness slightly better with some very light verdigris at TY and a tiny planchet flake below the second T in STATES. There is a small planchet clip at RT in LIBERTY. Nice light brown. Sharply struck EDS. A nice 1795. In an ANACS slab graded VF30.

1795 S-77 R3 F12 \$ 575.00
F15 Glossy brown. Old facial scratch. Nice mint clip K1.

1796

1796 S-87 R3- VF25 \$1650.00
VF30 Medium chocolate brown with smooth surfaces. A few very minute field marks. E-MDS with strong date including final six.

1796 S-91 R3 VG10+ \$ 750.00
Glossy light chocolate brown. Very choice for the grade. LDS.

1796 S-92 R3+ F15 DRAPED BUST \$1850.00
Sharpness of VF20 but cleaned and retoned to a medium dark chocolate brown with a red color on much of the obverse and traces of a dark olive spot opposite the nose. A nice looking cent. Double striking is quite apparent on many devices on both sides, especially on the chin, date, and UNITED AMERICA. Ex. R. McAusland 9/20/52-Willard C. Blaisdell-Denis W. Loring-RSB II 1/27/96:127.

1796 S-99 R5+ AG3 \$ 475.00
Glossy steel. Smooth surfaces. Choice for the grade. All diagnostics and date sharp. Some weakness on reverse.

1796 S-102 R4 VG10 \$ 475.00
F15 Glossy brown. Some old pin scratches hidden in Liberty's hair. a tiny rim nick, K6 rev.

1796 S-104 R3 G4 LIHERTY \$ 225.00
Sharp obv, rev weaker. An old X on lower neck. Nice medium brown with smooth surfaces.

1796 S-104 R3 VG7 \$ 385.00
Medium steel brown. Smooth surfaces. Full sharp LIHERTY. Minor marks consistent with the grade.

1796 S-116 R5+ G4 \$ 175.00
VG7 Medium brown with evenly granular surface.

1797

1797 NC-3 R6 VG7 \$4200.00
Sharpness close to fine with full drapery and detailed lower hair. Full sharp reverse. Somewhat glossy appearance though the underlying surface is rough. A rare variety. One example finer is permanently impounded in ANS. This example listed as VG7 equal 2nd finest known in the Del Bland census. Noyes has listed the CDS and JHR specimens as VG8. Ex. R.E. Naftzger- Eric Streiner.

1797 S-122 R5+ G6 \$ 950.00
VG8 or slightly sharper. Medium choc brown with slightly granular surfaces. A small edge mark K11 rev and an old scratch from E in STATES to top of wreath. A nice looking cent. Especially so for this rare variety. Only 3 specimens are known better than VG10.

1797 S-127 R4- G6 \$ 165.00
Glossy chocolate and steel. Smooth & problem free. M-LDS. About as nice as a coin in this grade comes.

1797 S-129 R6 AG3 \$ 275.00
G5 Steel brown. Evenly corroded surfaces. Diagnostics sharp. A rare variety.

1797 S-133 R5 VG10 STEMLESS WREATH \$ 750.00
Sharpness VF30 but there is a large corroded areas on the bust and end of the drapery up into the field, a smaller area of corrosion close behind the head and three more small spots on the obverse. Dark olive steel in color with lighter highpoints. RSB:189.

1797 S-134 R3 F15 \$ 450.00
Slightly sharper glossy med brown. Tiny edge tic K9 obv. DS III.

1797 S-137 R2 VG10 \$ 225.00
Choice glossy chocolate brown.

1797 S-139 R1 VG8 \$ 150.00
VG10 Med chocolate. Some tiny rim cuts.

1797 S-139 R1 F12 \$ 450.00
F15 Lustrous chocolate brown. Some faint hairline scratches. Great eye appeal.

1797 2-140 R1 F12 \$ 240.00
F15 Brown with smooth surfaces. Small rim mark K12. A few minor surface scratches.

1797 S-140 R1 VG10 \$ 250.00
F12 Nice glossy brown for minor bumps.

1797 S-143 R5- AG3 STEMLESS WREATH \$ 150.00
Glossy tan. Some digs on the reverse. Smooth surfaces.

1798

1798 S-146 R5 G6 \$ 175.00
VG10 Glossy tan but some obv & rev edge marks.

1798 S-147 R5- VG10 \$1200.00
F12 Steel brown. Glossy but some underlying surface roughness. Among the top ten examples in the DNB census. Ex. Joel Spingarn.

1798 S-151 R3 G6 98/7 \$ 150.00
VG8 Medium chocolate brown. Relatively free of marks. Very minutely grainy surfaces. Nice for grade. The close overdate.

1798	S-160	R4	VG8	\$ 165.00
VG10 Medium chocolate brown. Some tiny surface marks. Nice clean rims.				
1798	S-160	R4	VF35	\$ 850.00
Sharpness MS60 but dark olive with some erosion on the obverse, mostly in the left field, and a trace of faint roughness on the reverse. Opposite the neck is a diagonal scratch and from the edge through the right upright of M in AMERICA, across the leaves, through CENT and the leaves to the left is a severe scratch that blends somewhat well into the patina. Reverse struck off center at K3 as is often seen on this variety. Tied with the Newcomb-Gaskill coin for fifth finest known. Ex. Eugene Exman-Darwin B. Palmer, Jr. 1973-Robinson S. Brown, Jr.- Superior Galleries 9/86:225-RSB:225.				
1798	S-161	R1	G5	\$ 75.00
Chocolate & steel. Smooth surfaces. Problem free. EDS.				
1798	S-161	R1	VG7	\$ 95.00
VG10 Black & tan. Glossy with some underlying roughness.				
1798	S-161	R1	VF25	\$ 650.00
VF35 Medium chocolate brown. Very sharp. Some microscopic pits.				
1798	S-163	R4	VG8	\$ 450.00
Nice glossy light brown. Scarce early die state prior to the crack below the date.				
1798	S-163	R4	VG10	\$1150.00
Nice glossy light brown. Minor marks. Close to choice.				
1798	S-165	R4	VG10	\$ 450.00
Choice glossy chocolate brown. Close to F12. Difficult to locate in decent condition.				
1798	S-166	R1	VF25	\$ 450.00
VF30 Light chocolate brown. Smooth glossy surfaces. Couple microscopic hairline scratches obverse. Nice color & surfaces. Later state with strong reverse crack.				
1798	S-173	R3	F12	\$ 250.00
F15+ Glossy olive brown. Some minor porosity K2-4 reverse.				
1798	S-175	R4	VF20+	\$1100.00
VF30 Smooth tan & brown. An old scratch near rim K8 obv. A tiny rim nick K1 obv. Later state with rev rim break over U of UNITED.				
1798	S-176	R4	F15	\$ 750.00
VF25 Sharply struck dk choc brn. Minutely granular surfaces. Virtually flawless in terms of marks. Early die state with very light crack up from bust.				

1798	S-176	R4	VF20	SMALL DATE	\$1200.00
Sharpness EF40 but on the obverse are many tiny pit marks and on both sides is some light raised corrosion, mostly on the rev. Dark olive with shades of brown and a tan color on the highpoints Not a bad looking cent despite the description. It falls at the lower end of the expanded Condition Census with four others.RSB:242.					
1798	S-177	R5	VG10		\$ 750.00
F12 Chocolate with smooth surfaces. A light hairline reverse K4 rim to N of CENT.					
1798	S-178	R6-	G4	REVERSE OF 1796	\$1650.00
Dark brown with evenly porous surfaces. A few marks. All detail sharp including the reverse. Rare redbook type.					
1798	S-180	R5	F12	SMALL DATE	\$3250.00
Slightly sharper but the surfaces are not perfectly smooth, above R in LIBERTY is a noticeable edge dent and opposite the forehead is a very small one. Dark steel brown fields with brown highpoints. Still a very rare variety as not many have been discovered in recent years, not even in lower grades. Located at the lower end of the expanded Condition Census with five others. Purchased unattributed at a Tampa, Fl coin show in 3/91 by J.R.Grellman, Jr. 4/14/91-RSB II 1/27/96:246.					
1798	S-181	R3	F12		\$ 350.00
VF30 Dark with evenly granular surfaces.					
1798	S-183	R5	G6		\$ 475.00
VG8 Chocolate brown. Basically smooth. A tiny delamination at rim 12:30. Early die state.					
1798	S-184	R2	VF20		\$ 365.00
VF25 Glossy brown. A rim mark K5 rev. Couple hairlines hidden in hair. Nice color and surfaces.					
1798	S-185	R2	F15		\$ 350.00
VF20+ Chocsteel. Smooth surfaces. Couple obv hairlines. EDS.					
1798	S-187	R1	VF25		\$ 550.00
VF30+ Glossy brown with choice color and surfaces. A faint hairline from hair to neck, otherwise virtually flawless. Dramatic late die state V with all cracks, and a rim cud K3 obv.					
1799	S-189	R3	VG10		\$5250.00
F12 Medium chocolate brown. Surfaces basically smooth with just a bit of underlying roughness. Sharply and evenly struck with full Liberty and sharp, complete date.					

CHOICE 1800 S-197

1800 S-197 R1 AU50+ \$5500.00
Fully lustrous light chocolate brown with traces of original
mint red. Fully frosty surfaces with just a bit of rub on
Liberty's cheek and some leaves on reverse. Very sharply struck
for this variety which often comes somewhat blunt. An exceptionally
nice early date cent.

1800 S-198 R6 FR2 \$ 750.00
Slightly sharper but finely and uniformly porous. Dk steel brn.
RSB:276.

EQUAL 2ND FINEST KNOWN 1800 S-204

1800 S-204 R3+ AU50+ \$10,500.00
Frosty tan to light brown with some faded mint red on the reverse.
Virtually flawless in terms of marks. A faint nick on the neck
to the right of the hair curl. Well struck for the variety. A
beautiful cent. Equal 2nd finest known in the Del Bland census.
Discovered in England during the past year.

1800 S-205 R4- VF20 \$ 450.00
VF30 Mark free save for a tiny rim nick K9 reverse. Steel brown evenly
granular surfaces.

1800 S-208 R3 VG8+ \$ 150.00
F15 Medium brown with grainy surfaces. Later die state with rim cud
K1-2.

1800 S-212 R3 VF20 \$ 425.00
Glossy medium chocolate brown and tan with smooth surfaces. There is
one small nick at juncture of jaw and neck. A nice cent and difficult
to find.

1801

1801 NC-1 R6 G5 \$1650.00
Smooth medium to light brown. Nice problem free surfaces. Very difficult
to find in nice attractive condition.

1802

1802 S-229 R3 F15+ \$ 325.00
VF25 Chocolate & steel. A bit dull.

1802	S-232	R1	F15	\$ 225.00	
VF20 Glossy brown. Too many tiny surface nicks.					
1802	S-233	R2+	F12	\$ 150.00	
Glossy dark steel.					
1802	S-234	R3	F12	\$ 240.00	
Glossy brown. Later state V with rim break above B. A nice problem free cent.					
1802	S-237	R2	VF35	\$ 750.00	
EF40 Lustrous chocolate brown somewhat bluntly struck on fore-lock but more sharply struck than many examples of this variety. Well defined hair and drapery. Few minor rev hairlines. Nice cent.					
1802	S-238	R4	F15	\$ 650.00	
A severe low spot below AM in AMERICA. Sharpness VF20 but near the edge opposite the chin is a nick, at the right side of the date are two tiny nicks and through UNIT to the first two digits of the denominator is an area of light corrosion. Medium dark steel brown in color. RSB:333.					
1802	S-240	R3	F12	\$ 185.00	
VF20 Dark brown somewhat granular surfaces. Late state IV.					
1802	S-240	R3	VF25	\$2200.00	
Medium dark steel brown, the surfaces relatively free from visible signs of handling, though there is a long almost invisible scratch in the right obverse field, a thin dent on the bust and a tiny nick over the left top of T in CENT. Tied with a half dozen or so others for eighth finest known. RSB:335.					
1802	S-241	R1+	F12	STEMLESS WREATH REV	\$ 150.00
Smooth med brn. Somewhat softly struck at top & more sharply struck on the bottom. A nice problem free cent.					

CHOICE AU STEMLESS WREATH 1802 S-241

1802	S-241	R1+	AU55+	\$4850.00
Choice lustrous tan faded from mint red. Razor sharp strike. Just a rub on the cheek from mint state.				

1802	S-242	R2	F15	\$ 175.00
VF25 Dark chocolate. A void in obv field K8. A pit at rim K4 reverse. Sharp detail.				

1803

1803 S-251 R2 VF20 \$ 290.00
Glossy light brown. Smooth surfaces.

1803 S-264 LARGE DATE SMALL FRACTION

1803 S-264 R5 AG3 \$3500.00
G5 Chocolate brown. The surfaces smooth. Scattered pits, some of which obscure the denominator of the fraction though the small 1 is sharp. The date is fully readable and most of LIBERTY. LDS with the rim break at STA in STATES. A decent example overall of this very popular variety.

1803 S-265 R4 AG3+ \$ 35.00
Mostly chocolate brown with a spot of green verdigris on the neck. MDS. The large date and large fraction are clear.

1804

1804 RESTRIKE MS60 \$ 650.00
Faded red, olive and brown. Sharply struck reverse.

1805

1805 S-267 R1 VF20 \$ 385.00
Glossy choc brn. Later die state. Die break in hair and clash marks at neck & before face. Choice color.

1807

1807 S-271 R1 F12 COMET \$ 275.00
Glossy light brown. Smooth surfaces. MDS with comet visible but not fully raised.

LATE STATE COMET

1807 S-271 R1 VF20 \$ 650.00
VF30 Glossy dark chocolate with tan highlights. Nicely cleaned and retoned. There is some underlying surface roughness and an old hidden scratch in the hair below R. Huge dramatic comet completely raised. This is the latest state I have seen. The crack across Liberty's neck and other field cracks are strong.

1807 S-272 R5 G5 \$1450.00
Sharpness F12 or close to it but dark with some scattered minute surface pitting. All detail including the overdate is quite strong.

1807 S-273 R1 VF30 1807/6 OVERDATE \$ 650.00
Glossy light brown with some faded tan on the reverse. LDS with rim
break K10 reverse. A pretty coin.

1808

1808 S-277 R2 VG7 \$ 95.00
Somewhat glossy dk olive brn with lighter brown highlights. LDS w/
star 1 missing and star 2 weak, the so-called 12-star variety.

CONDITION CENSUS LEVEL 1808 S-278

1808 S-278 R3 MS60+ \$10,800.00
Lovely golden tan, brown with much faded mint red. Sharply struck
unlike many of the higher grade examples of this variety. A couple
microscopic ticks on Liberty's bust invisible without a glass. A
beautiful cent examined by Del Bland and listed in the census as MS62
equal fourth finest known.

1809

1809 S-280 R2 VF20 \$ 850.00
VF25 Black & tan. An old nick at throat. Smooth surfaces. A few tiny
bits of crud. Well struck obverse & reverse.

1810

1810 S-281 R1 VG10 \$ 150.00
Sharpness F12+ with a couple small digs before the face and below
ST in STATES. Choc brown on a nice planchet. MDS.

1810 S-282 R2 G5 \$ 35.00
Sharpness G6 with some microscopic porosity in the fields. Fairly
glossy steel brn with dark olive in protected areas. MDS.

1810 S-282 R2 VF30 \$ 950.00
Nice glossy medium chocolate brown. A few tiny surface ticks. Quite
nice overall.

1811

1812

1812 S-289 R1 F12 \$ 195.00
VF20 Black and tan. Surfaces are smooth to the naked eye but rougher
under a glass.

1814

1814 S-294 R1 G5 \$ 38.00
Glossy choc brown.

1814 S-294 R1 F12 \$ 250.00
Sharpness VF20 with some tiny nicks on the obv. Glossy dk choc.

1814 S-295 R1 VF25 \$ 450.00
VF35 Clean and retoned steel & tan. Some old scratches to right of star 7. Later state with die crumbling under chin.

1814 S-295 R1 VF25 PLAIN 4 \$ 550.00
VF30 Glossy brown having been expertly cleaned & retoned. EDS.

ELIASBERG 1814 S-295

1814 S-295 R1 AU50+ \$3850.00
Close to mint state with fully lustrous surfaces. Steel brown with a trace of mint red. An extraordinarily sharp strike for this variety. The hair is deeply impressed and all the stars display radials. Some tiny pinprick marks on Liberty's neck and a faint scrape on bust. Great eye appeal. E-MDS. Ex. Louis Eliasberg lot 541.

MIDDLE DATES

1816

1816 N-1 R4+ AG3 \$ 42.00
Sharpness G6 with dark olive, lightly corroded surfaces. E-MDS.

1816 N-1 R4+ G5 \$ 110.00
Sharpness VG8+ but very dark steel with a few light scratches and rim nicks and microscopically granular surfaces. E-MDS with the crack through UNITED light. No rim break K 1-3 obverse.

1816 N-1 R5 VG10 \$ 150.00
F12 Med olive brn. Some surface nicks. Nice clean rims. Nice for the grade.

1816 N-2 R1 AU55 \$ 275.00
Lustrous brown with some faded mint red. A spot at chin. An old scratch in obverse field K9.

1816 N-4 R2+ VF30 \$ 175.00
Sharpness near EF45 with microscopic porosity covering most of the reverse. The obverse is smooth and uncorroded. Frosty reddish chocolate and steel. MDS.

1817

- 1817 N-4 R4 VF20 \$ 165.00
VF35 Glossy brown but some roughness around star 1 and some pinscratches.
Difficult to find much better.
- 1817 N-11 R1 AU55 \$1100.00
Fully lustrous and frosty surfaces, beautifully toned to a medium
dark steel brown and completely free from any defects whatsoever.
Very sharp and fairly well centered. A common variety but a superb
cent. RSB:426.
- 1817 N-14 R1 AU58 \$ 325.00
Lustrous light choc brown with a bit of faded mint red. Nice problem
free cent.
- 1817 N-14 R1 MS60+ \$ 450.00
Lustrous brown, tan and faded red. More sharply struck than usual.
Ex. JK.
- 1817 N-16 R1 VF35 15 STAR OBVERSE \$ 450.00
Glossy medium chocolate brown. Nice for the grade. M-LDS with flap
under ear and rim break K2 rev. Reverse rotated 90°.
- 1817 N-17 R5 VG10 \$ 250.00
VF25 Surfaces a bit rough from corrosion removal. Now cleaned and
retoned an even dark brown. Very sharp details. LDS.

1818

- 1818 N-3 R3 VF30 CLOSE STARS \$ 165.00
Smooth medium chocolate brown.
- 1818 N-4 R5- AG3 \$ 150.00
Sharpness VG8 or a bit better with some dull dents on the obv producing
gentle bends in the planchet. MDS with the crack through star 3
clear. Dark chocolate.
- 1818 N-4 R5- G4 \$ 275.00
G6 Smooth chocolate. Some old worn down scratches criss-cross obv.
- 1818 N-5 R3+ VF25 \$ 125.00
VF35 Glossy black. A nick on Liberty's neck, another in obverse field
K10. A couple reverse marks. Basically good eye appeal. A scarcer
variety.
- 1818 N-8 R4 VF25 \$ 175.00
Smooth chocolate brown. MDS.

1818 N-9 R2 EF45 \$ 450.00

Medium chocolate brown with traces of delicate golden tints around many devices. Over star 9 is a scratch and a scuff mark and right of star 12 is a minute edge nick. Well struck, very attractive and difficult to obtain at this grade level. Ex. Thomas L. Elder, privately 1/24/37-Willard C. Blaisdell 9/15/76-R.E. Naftzger, Jr.-EAC 3/77:162-RSB:443.

1818 N-10 R1 VF35 \$ 125.00

EF40 Glossy brown. Some surface marks. A nice circ.

1818 N-10 R1 AU50 \$ 200.00

Lustrous med to olive brn. Nice Randall Hoarde cent.

1818 N-10 R1 AU55 \$ 250.00

Lustrous chocolate brown. Some tiny traces of mint red. Normal small keg marks. Nicer than average example.

1819

1819/8 N-1 R1 AU50 \$ 395.00

Mint state sharpness but cleaned long ago and nicely retoned to a medium dark olive and brown color. On the lower face is a small dent with a thin scratch above it, opposite the front line of the coronet is another small dent and left of O in ONE is a vertical nick.

1819 N-2 R1 VF35 \$ 150.00

EF40 Glossy choc brown with lustrous surfaces. Some minor filing of the edge K7-K11. Nice color & surfaces.

1819 N-2 R1 EF40 LARGE DATE \$ 185.00

Attractive dark chocolate, almost black with glossy surfaces.

1819 N-2 R1 AU50+ \$ 425.00

Lustrous tan & brown with frosty surfaces. Sharp EDS with no die rust reverse.

1819 N-3 R3+ F12+ CLOSE STARS \$ 125.00

Close to VF20. Glossy choc brn with an old scrape at rim K12 rev. Choice color.

1819 N-3 R3 EF40 \$1050.00

Glossy dark gray steel brown, choice surfaces with a fine diagonal scratch left of O in ONE and a very small dent touching the left base of the first A in AMERICA. Very appealing and very desirable. RSB:447.

1819 N-4 R3 G4 \$ 14.00

Chocolate brown. LDS.

1819 N-4 R4 VF20 \$ 250.00

VF25 Lustrous chocolate brown. Small rim mark K8 obverse.

1819 N-5 R3+ VG8 \$ 28.00
Sharpness slightly better with a few light hairline scratches below CENT. Glossy lt brown. E-MDS.

1819 N-5 R3+ VF25 \$ 450.00
VF30 Glossy brown with faded tan. Some crud at rim by star two.

1819 N-7 R4 VG10 \$ 95.00
Sharpness F15 with some fresh very light hairline scratches on the date and a light rim bump over star 4. Glossy dark choc and steel. MDS. Ex. John D. Wright.

1819 N-7 R4 F15+ \$ 295.00
VF20+ Chocolate with smooth surfaces. A few tiny obverse marks. Well above average for this variety.

1819 N-8 R1 F12+ \$ 38.00
Sharpness near VF20 with some nicks and rim bumps. Glossy olive brown. E-MDS.

1819 N-9 R1 VF25+ \$ 95.00
Glossy med brown with some darker olive above the head and splashes of dark olive and reddish brown on the reverse. LDS.

1819 N-10 R4 VF20 \$ 225.00
VF30 Dark brown. Surfaces smooth but some hairline scratches. A couple reverse bumps.

1820

1820 N-3 R2 EF40 1820/19 \$ 650.00
Lustrous light brown with some faded mint red. Frosty surfaces. Some old hairline scratches on the face and fainter ones on the reverse. Sharp strike. Excellent eye appeal despite the defects.

1820 N-12 R2 VF25 LARGE DATE \$ 135.00
VF35 Glossy brown. A tiny pit on leaves under M of AMERICA.

1820 N-13 R1 MS60 \$ 395.00
Lustrous light brown with faded mint color. Some tiny scrapes on the reverse notably around ERI of AMERICA detract somewhat.

1820 N-13 R1 AU58 \$ 425.00
Light brown with some mint red. Minor surface marks. Ex PCGS63BN.

1820 N-13 R1 MS62+ \$ 485.00
Highly lustrous frosty light steel brown with a broken streak of darker toning from star 5 to star 13. There is a very light scrape that barely breaks the luster in the field off the nose. A nice sharp example of this Randall Hoard variety. MDS.

1820 N-13 R1 MS63 \$ 650.00
Brilliant light brown with splashes of mint red. Full cartwheel luster. Nice example.

1820 N-14 R5+ G5 \$ 125.00
Dark brown to black evenly corroded surfaces. No bad marks.

1820 N-15 R2+ MS60 SMALL DATE \$1250.00
Frosty bluish steel brown with some splashes of lighter brown on the reverse. LDS.

1821

1821 N-1 R1+ G4 \$ 15.00
The obv is a bit nicer; the rev a bit weaker. Glossy steel brn. MDS.

1821 N-2 R1 F12 \$ 175.00
Smooth medium chocolate brown.

1822

1822 N-4 R2 EF45+ \$ 650.00
AU50 Lustrous tan to brown. Choice color with some minor surface marks.

1822 N-8 R4 VF20 \$ 350.00
Smooth medium brown. Probably cleaned & retoned but no problems. Sharp early die state. Very scarce in higher grades.

1822 N-9 R5 G5+ \$ 275.00
VG8 Mix of dark and light brown. A scrape at rim near star 3. Some old scratches central rev. All diagnostics sharp. Rare.

1822 N-9 R5 VG8 \$ 390.00
Steel brown with smooth surfaces.

1822 N-9 R5 G5 \$ 850.00
Glossy brown. Rare terminal die state with rim break over TES.

1822 N-9 R5 F12+ \$ 950.00
Close to VF. Chocolate brown. Just a trifle grainy with a couple tiny rim marks reverse. Sharp EDS.

1823

1823 RESTRIKE MS60 \$ 950.00
Lustrous light brown with faded red. The dentils K 10-12 obverse re-engraved.

OUTSTANDING 1823 RESTRIKE

1823 RESTRIKE MS63 \$1100.00
Tan to lt brn with some mint red at the peripheries. Brilliant with glittering semi-prooflike fields. LDS with all the cracks and the rim break obv K9-12.

PROOFLIKE 1823 RESTRIKE

1823 RESTRIKE MS63 \$1150.00
Superb deep tan with deeply mirrored prooflike surfaces. A nice example.

1823 N-1 R1 F12 \$ 350.00
VF25 Dark brown and tan. No distracting marks. Evenly granular surfaces.

1823 N-1 R1 VF20 1823/2 \$ 750.00
Glossy medium brown. Well centered and well struck. M-LDS with rim break under 18 of date. Nice color & surfaces for this scarce variety.

1823 N-1 R1 VF25 1823/2 OVERDATE \$ 850.00
Glossy chocolate brown. Minor marks. Smooth surfaces.

1823 N-2 R1+ G5 \$ 58.00
VG8 Steel brown. Dig under star 5, some reverse rim marks.

1823 N-2 R1+ F12 \$ 375.00
Dark chocolate and steel. No distracting marks.

1823 N-2 R1+ VF25 \$1050.00
Glossy chocolate steel. Smooth surfaces. Nice clean rims. MDS with two small rim breaks K10 & K11. Several times scarcer than the overdate in similar grade.

1824

1824 N-2 R2 F15 \$ 42.00
VF30 med brown but the surfaces are granular. Some surface digs.

1824 N-3 R2 VG10 \$ 28.00
Smooth chocolate brown.

1824 N-3 R3 VF25 WIDE DATE \$ 225.00
Smooth medium brown. Well struck EDS.

1824 N-4 R2 VF25 \$ 150.00
VF30+ Glossy chocolate. Some crud around some reverse letters.

1824 N-4 R1 AU50 \$1550.00

Glossy dark chocolate brown. A tiny nick in obv field K7. A nice attractive cent. Ex. Lester Merkin-Robinson Brown I 9/86: 580-Dennis Mendelson 2/91:319-RJS-CVM-R.S. Brown II lot 495.

1825

1825 N-1 R3 F15 \$ 150.00

VF25+ Nice light brown color. Surfaces basically smooth. Too many marks for the grade.

1825 N-2 R2+ EF45+ \$ 750.00

AU50 with lustrous tan to brown surfaces faded from mint color. A faint scratch in the field to right of star 3. A trace of crud above ribbon bow. Sharply struck LDS with rim breaks K6-K8.

1825 N-8 R3 VF25 \$ 225.00

Glossy medium choc brown. Problem free.

Ex Dennis Mendelson 1825 N-2

1825 N-2 R3 MS60+ \$ 3,850.00

Supurb tan, steel, and brown faded form mint color Virtually Flawless surfaces MDS Ex Dennis Mendelson 2/3/91 Lot 324.

1826

1826 N-1 R2 EF40 \$ 480.00

EF45 Glossy chocolate. Some tics on neck. LDS with rim break over star 6.

1826 N-3 R3 VF30 \$ 350.00

Medium dark chocolate brown with a short scratch between stars 10 and 11 and a small edge dent over the right side of F in OF. Nice coin. RSB:510.

1826 N-5 R1 VF20 \$ 65.00

Glossy light brown. LDS with rim break over stars 5-6.

1826 N-6 R2 VF30 \$ 225.00

Choice lustrous medium chocolate brown. Ex. Dennis Mendelson: 831-R. Matthews-RJS.

1826 N-8 R3 VF35 \$ 650.00

EF40 Glossy dark chocolate. Tiny bits of crud but basically problem free and attractive.

1826 N-9 R3 VF30 \$ 225.00

EF40 Glossy light brown. Some minute traces of pitting near rims. Great eye appeal. Ex. RSB I 10/1/86:623.

1826 N-9 R3 AU50 \$ 850.00

A small edge dent left of star 7, some light flan roughness through N in ONE and a couple of minute abrasions here and there keep this cent from perfection. Dark chocolate brown on the obverse with faint lighter brown undertones, light chocolate brown with some darker brown overtones on the reverse with traces of mint red. Obverse off center at K1°. RSB:519.

1827

1827 N-4 R2 EF45+ \$ 650.00

AU50+ Lustrous tan. Some microscopic pinscratches in field K7 obverse. Sharply struck MDS.

1827 N-10 R5- G6 \$ 225.00

Sharpness near F12 with lightly porous surfaces and a small rim dent below the second A in AMERICA. Dark olive and steel.

1827 N-10 R5+ VG7 \$ 350.00

Glossy brown. A few field marks. A nice example.

1827 N-11 R1 AU50 \$ 675.00

Lustrous tan, brown, & gold with traces of faded mint red. Some what scarcer EDS with sharp squared dentilation obverse & reverse.

1827 N-11 R1 AU50 \$ 750.00

Choice lustrous tan & brown faded from mint color. Ex EAC 94:359.

1827 N-11 R1 AU55 \$ 950.00

Frosty tan with lots of faded mint color. A pretty cent.

1827 N-12 R5+ G6 \$1050.00

VG8 Dark brown & tan with evenly granular surfaces.

1828

1829

1829 N-2 R1 VF20 \$ 110.00

Glossy chocolate brown. Problem free.

1829 N-3 R3+ F12 SMALL LETTERS REVERSE \$ 275.00

Chocolate brown with smooth surfaces. Bluntly struck.

1829 N-4 R4 G6 \$ 52.00

Even med choc surfaces. Slight rim flaw K9 reverse.

1829 N-4 R4 F12 \$ 395.00

Medium brown. Some light scratches. Sharply struck for the variety with full hair cord. Later state rimbreaks Obv K3.

1829 N-5 R3 F12 \$ 225.00

Steel brown with smooth surfaces. Small letters reverse.

1829 N-9 R4 VG10 \$ 150.00

Glossy dark steel, possibly recolored long ago. Sharp E-MDS with the reverse rotated 55°CCW.

1829 N-9 R4 VF20 \$ 450.00

Glossy brown. E-MDS with only one A on the reverse filled in. More sharply struck than usual for the variety.

1830

1830 N-2 R2+ VF25 \$ 185.00

VF30 Glossy chocolate brown. A light scrape at rim and a scratch to left of first T in STATES.

1830 N-4 R2 AU50 \$ 450.00

Frosty tan faded from mint color. A toning spot at C of AMERICA. Very lustrous with great eye appeal.

1830 N-10 R4+ AG3 \$ 85.00

Sharpness G5 but dented at stars 6-8 and star 13. Red brn. MDS.

1831

1831 N-3 R1 AU50 \$ 375.00

Frosty tan and steel with some faded mint red. Just some rub on cheek.

1831 N-7 R1 MS60 \$ 650.00

Frosty light brown faded from mint color. Very sharply struck. Fine double profile.

1831 N-9 R3- EF40 \$ 225.00

Five points sharper but between stars 5 & 6 are two small nicks, opposite the nose are two minute ones touching each other and opposite the mouth is a cluster of several very minute nicks. Dark chocolate brown with lighter brown evenly throughout the reverse. RSB:576.

1832

1832 N-1 R2 AU50+ \$ 450.00

AU55 Pretty steel brown faded red and tan. A tiny rim tic K8 obverse. Sharply struck MDS.

1832 N-3 R1 AU55 \$ 450.00

Frosty tan from faded mint color. Very lustrous. A couple plan defects: a tiny rim clip K7 and a minute plan fissure above star 7 both mint made. Well struck EDS. A nice cent.

1833

1833 N-1 R2 EF45 \$ 275.00

AU50 Lustrous tan. A small rim nick K12 obv. LDS. Great color.

1833 N-2 R1 VF25 \$ 75.00

Glossy tan. Some tiny field marks. Nice color and surfaces.

1833 N-3 R2 AU55 \$ 650.00

Frosty light brown with a trace of mint red. Virtually full cartwheel luster. Just a trace of rub. A pretty coin.

1833 N-6 R1 AU55 \$ 475.00

Frosty choc brn with virtually flawless surfaces. LDS with peripheral swelling obv and full circular die breaks on the rev.

1834

1834 N-1 R1 EF40 \$ 165.00

Sharpness EF45 but recolored mostly glossy dk choc with some tan and reddish brown tones. MDS.

1834 N-6 R3 VF25 LARGE DATE \$ 275.00

VF30 Glossy chocolate brown. Couple tiny rim marks. Fine double profile forehead to chin.

1834 N-6 R3 VF30 LARGE DATE \$ 295.00

Glossy light chocolate brown. Problem free.

LARGE DATE 1834 N-6 EX HINES-SHELDON-STARR-ROBINSON-BROWN

1834 N-6° R3 AU50 DOUBLE PROFILE \$2200.00

LARGE DATE, LARGE STARS, LARGE LETTERS. Frosty medium dark steel brown with some very tiny dark specks above the head, through the left obverse field and in the area of UNITED STATES visible under a glass. Above the head is a long line of very minute nicks and opposite the nose are a few more in a vertical line but any other signs of handling are only trivial in nature. Double profile on the forelock, forehead, eye and from the end of the nose to the chin. A very attractive example of a popular type coin. Ex. Henry C. Hines-Dr. William H. Sheldon-Numismatic Gallery-Floyd T. Starr-Stack's 6/84:290-Jack H. Robinson-Superior Galleries 1/89:1028-RSB:596.

1835

1835 N-3 R3 VF20+ \$ 225.00

VF30 Dark steel brown. Just a trifle dull. Sharply struck with a minimum of marks.

1835 N-4 R5 AG3 \$ 85.00

Sharpness G6 or a bit better but dark and moderately corroded. Slightly bent. EDS.

1835 N-5 R1 VF35 \$ 225.00

Lustrous brown with choice color and surfaces.

1835 N-6 R1 F15 \$ 45.00

Sharpness VF30 but very dk olive w/microscopically gran. surfaces.

1835 N-8 R2 AU50 SMALL DATE, TYPE OF 1836 \$ 375.00

Some blunt striking on the top half of both hair buns as nearly always seen on this variety. Five points better in terms of sharpness but on the obverse are several small carbon spots with three more on the reverse in the upper denticles, opposite the face and neck are numerous microscopic nicks. Medium chocolate brown with traces of mint red around most devices and faint light steel blue overtones. RSB:606.

1835 N-9 R4+ VG8+ \$ 150.00

Sharpness F15 or a bit better with dull finely granular surfaces. Med steel brown. MDS with the crack at ERI strong. Reverse rotated 45°CW. Ex. Rod Burress.

1835 N-11 R5 VF20 \$1500.00

VF35 sharpness. Dark brown with some old hardened verdigris on the surfaces but no other obvious defects. Late die state with massive rim break K6-7 reverse. Ex Stacks 2/66:160-EAC 4/85:504- Dennis Mendelson lot 490.

1835 N-12 R4+ VF35 \$1750.00

EF+ sharpness. Choice glossy tan color. A minute rough area near stars 8 & 9. Equal sixth finest known of the variety.

1835 N-13 R4- VF35 SMALL DATE, TYPE OF 1834 \$1200.00

Medium dark chocolate brown, the reverse a bit lighter. Quite choice even considering a nick over 5 in the date, a hidden edge dent over the left side of star 13 and a few minute nicks from T in CENT to the right side of M in AMERICA. Very rare in this grade. RSB:611.

1835 N-14 R1 VF35 \$ 175.00

Choice glossy tan & brown. Sharply struck early die state with full square dentils.

1836

1836 N-2 R1 VF35 \$ 125.00

EF40 Glossy tan. An old scratch to right of E in CENT.

1836 N-3 R1 F12 \$ 26.00

Sharpness near VF20 with microscopically granular surfaces. Fairly glossy dark olive and steel. LDS with cud at star 6.

1836 N-3 R1 VF35 \$ 110.00

Lustrous light chocolate. M-LDS with rim cud star 6.

1836 N-3 R1 MS60+ \$ 650.00
Brilliant frosty tan with some mint red on the reverse. A few tiny marks keep this from 63. Exceptionally attractive. Intermediate die state with rim cud over star 6 just starting.

1836 N-4 R3 VF20+ \$ 65.00
Sharpness VF25 with some dull nicks or planchet flakes inside the wreath. Glossy light brown. MDS.

1836 N-6 R1 AU50 \$ 450.00
Razor sharp glossy tan faded from mint color. A pretty coin. MDS.

1836 N-7 R4 VF20 \$ 95.00
Sharpness EF40 with some light hairline scratches on the obverse and traces of light corrosion on both sides, mostly on the rev. Very dark olive, nearly black. Sharp EDS.

1837

1837 N-1 R3 EF45 \$ 250.00
Frosty tan with lustrous surfaces.

1837 N-1 R3 MS60 PLAIN HAIR CORD, LARGE LETTERS \$ 750.00
Golden light brown with traces of a light steel blue overtone, mostly on the reverse, and a reddish brown spot above N in ONE. Near the denticles between stars 3 & 4 are three minute planchet defects, a result of manufacture. RSB:626.

1837 N-6 R2- VF20+ \$ 45.00
Sharpness VF35 with a pair of rim bumps at star 6, a rim nick below 37, and some microscopic hairlines at the date. Glossy light to medium steel brown.

1837 N-9 R1 VF30 \$ 55.00
Chocolate brown. Reverse rotated 90°.

1837 N-15 R3+ VG10 \$ 42.00
F12 med brn with smooth surfaces. Some minor hairline scratches.

1837 N-15 R3+ F15 \$ 150.00
Glossy mottled light and medium brown with splashes of darker toning on both sides. MDS.

1837 N-15 R4 VF25 \$ 225.00
VF35 Glossy tan. Some marks in the hair. EDS with light reverse crack.

1837 N-16 R3+ AU55 \$ 475.00
Frosty tan and lt steel brn. There is a small lamination on the temple and another on the inner bun, but neither is distracting. LDS. Ex. Starr:1758-Stacks 17 Mar 87:209.

1837 N-17 R4 F15+ \$ 135.00
Sharpness VF30+ with several lt handling marks on the obverse and some light scratches on the reverse. Reddish steel and choc brown. MDS. Ex. John D. Wright.

1837 N-17 R4 AU50 \$1250.00
A small planchet defect on the edge over star 9 and a thin planchet lamination through star 2. Nearly mint state but on the rim break midway between stars 5 & 6 is an edge dent, over star 12 is another, and over the top of the first A in AMERICA is one more. Lovely light brown with faint golden tones. Very desirable and a variety rarely available at anywhere near this grade. Ex. CVM 8/6/85-Jack H. Robinson-Superior Galleries 1/89:1139-RSB:645.

1838

1838 N-1 R1 AU50 \$ 250.00
Lustrous med brn. Tiny marks. Nice for grade.

1838 N-10 R2+ VF25 \$ 55.00
Sharpness EF45 with some hairline scratches at stars 7 to 12. Fairly glossy dk olive with traces of lt verdigris on the rev. MDS.

RARE 1838 N-15

1838 N-15 R5+ G5 \$ 550.00
Sharpness VG8 with a rim dent at star 6, some minor nicks on the obverse, and three small punch marks at NT in CENT. Glossy medium brown. MDS.

1839

1839 N-9 R1 VF35 SILLY HEAD \$ 145.00
EF40 Glossy choc. A few old field scratches. Later state with obv rim break K1-3.

LATE DATES

1840

1841

1841 N-3 R2 AU58+ \$1150.00
Frosty seagreen brown with a trace of mint red on the reverse. A beautiful cent. Sharply struck with just a trace of rub over Liberty's ear. Ex our Lou Smith sale:561.

1842

1842 N-6 R1 AU58 \$ 650.00
Lustrous lt choc brown. Sharply struck and problem free.

1843

1843 N-2 R1 AU50 \$ 485.00
Attractive frosty lt steel brn. MDS with semi-prooflike fields from a fresh die lapping. Ex Julian Leidman collection, American Auction Association 10 Nov 72:826-R.S. Brown-960.

1844

1844 N-1 R1 EF40 \$ 150.00
Light brown. Smooth glossy surfaces.

1844 N-1 R1 AU50 \$ 425.00
Sharply struck glossy light chocolate brown.

1844 N-5 R1 EF40+ \$ 285.00
Glossy med brn with frosty tan in protected areas. LDS with a strong rim cud from 18 to star 1. Ex. R. Matthews:Matthews Money Tree- Dr. Tom Chalkley:914.

1845

1846

1846 N-1 R1 AU58 \$ 385.00
Lustrous lt brown with a trace of mint red. Sharply struck.EDS.

1846 N-3 R2 VF20+ \$ 150.00
Sharpness EF45 or a bit better but lightly porous. Still a decent med steel brown with slightly glossy surfaces. LDS with a strong rim cud over ES in STATES, one of only 4 examples known with this first of a series of 6 rim cuds.

1846 N-3 R2 AU55+ \$ 550.00
Glossy choc brn with a lighter steel brn rev. The rev has at least 5% mint red remaining. MDS. Sharp and very attractive, nearly choice.Ex.Kosoff Estate Sale,Bowers & Merena 4 Nov 85:220.

1846 N-7 R2+ F15 \$ 95.00
Sharpness EF40+ with lightly corroded surfaces and some minor verdigris in protected areas. Reddish choc brown. LDS with a strong rim cud below star 13, one of a dozen known.

1846 N-14 R2 AU50 TALL DATE \$ 550.00
Lustrous light brown with lots of mint frost. EDS with none of the reverse cracks.

1847

1847 N-7 R2+ EF40+ \$ 480.00

Close to EF45. Glossy lt to med brn. There are a few minor nicks on the obv, none serious. LDS with strong rim cud at star 1, CC#2 of the less than 10 examples known with this break. Ex. R. S. Brown:1077 (as EF45).

1847 N-19 R1 VF30+ \$ 38.00

Sharpness 5 points better with a few nicks on both sides. Glossy medium brown. MDS.

1847 N-34 R5+ VG8 \$ 75.00

Sharpness F12 with lightly granular surfaces. Dark olive brown with slightly lighter highlights. MDS.

1847 N-38 R1 VF20 \$ 18.00

Glossy dark brown surfaces. Several small marks.

1847 N-38 R2 VF35 \$ 58.00

Nice glossy light chocolate. Nice for the grade.

1848

1848 N-1 R1 AU55 \$ 350.00

Lustrous light chocolate brown. LDS with roughness at dental tips K12-3.

1848 N-17 R1 AU58 \$ 450.00

Lustrous medium chocolate brown with some faded mint color on the reverse. Well struck M-LDS.

1848 N-19 PROOF

1848 N-19 R6- PR60+ \$10,000.00

Deep chocolate brown with some faded red reverse. Deeply reflective mirrored surface.

1848 N-29 R3 EF40 \$ 135.00

Choice glossy light brown. Problem free with great eye appeal.

1848 N-36 R5+ G5 \$ 38.00

Glossy tan with a few faint scratches obv and rev.

1849

1849 N-5 R4- VF25 \$ 48.00

Sharpness near EF40 with a stain and a few spots at stars 211- 13, a minor rim bump below star 13, and some small nicks on the obverse. Light brown. LDS, state f.

1849	N-11	R3	VF35	\$ 75.00
EF40 Glossy tan. A few small marks. Nice color.				
1849	N-12	R1	VF25	\$ 38.00
Lt brown with smooth glossy surfaces. A tiny rim mark K12 obv.				
1849	N-14	R4-	VF30	\$ 55.00
Some faint hairlines obverse. Light olive brown color.				
1849	N-17	R4	EF40	\$ 135.00
Glossy medium brown. A few marks on the obverse. Late die state.				
1849	N-20	R1	AU50	\$ 275.00
Frosty lt steel brn with a small carbon spot below star 9 & a very lt hairline scratch on the neck. M-LDS with a very thin rim cud below star 13.				
1849	N-21	R4+	F15	\$ 45.00
Sharpness VF20 with some nicks and light contact marks on the obv. Mottled med brn and dk choc. EDS.				
1849	N-22	R1	MS64	\$1200.00
Frosty lt choc brn. Flawless surfaces with a sharp strike. Absolutely original with outstanding eye appeal.				
1849	N-23	R4	F12	\$ 18.00
Sharp F15+. Light brown. Rim bump. MDS.				
1849	N-23	R3	VF25	\$ 75.00
Sharpness VF35 with some small rim nicks, mostly on the rev. Glossy lt olive and golden tan. MDS. Ex Myles Gerson-R.S. Brown:1219.				
1849	N-28	R4	VF35	\$ 150.00
Light to medium brown with smooth glossy surfaces and a minimum of minor marks. Close to choice.				

1850

1850	N-7	R1	MS60+	\$ 295.00
Frosty olive and faded mint red.				

1851

1851	N-3	R1	AU55	1851/81 OVERDATE	\$ 375.00
Frosty light chocolate brown. Sharply struck EDS.					

1852

1852 N-6 R1 VF30 \$ 35.00
Sharpness near EF40 with a pair of light hairline scratches behind the head. Recolored glossy chocolate brown with light brown highlights. LDS with large rim cud at stars 11 and 12.

1852 N-12 R1 VF30 \$ 28.00
Glossy medium brown. MDS.

1853

1853 N-13 R1 MS60 \$ 250.00
Lustrous tan with some mint red around devices.

1853 N-24 R2 AU55+ \$ 250.00
Frosty lt brn with 5% mint red. MDS. Ex Kosoff Estate Sale, Bowers & Merena 4 Nov 85:267.

1853 N-25 R1 MS60 \$ 195.00
Glossy light olive brown. M-LDS, the usually seen Hoard die state. Sharply struck.

1853 N-25 R1 MS60+ \$ 275.00
Lustrous red & brn. A tiny carbon spot at hairbow left of star ten.

1853 N-27 R2 F15 \$ 16.00
Glossy med brn with some minor nicks on the obv. Scarce EDS with the obverse die misaligned to K-8; the first one seen thus.

1854

1854 N-3 R1 VF25 \$ 22.00
VF35 Smooth surfaces. Recolored dark chocolate.

1855

1855 N-4 R1 MS60 \$ 250.00
Lustrous steel brn. EDS.

1855 N-5 R5+ VF20 \$ 135.00
Sharpness VF25 with a pair of lt hairline scratches in the left obv field. Recolored glossy lt brn with traces of dker olive. MDS.

1855 N-9 R1 AU55 KNOB ON EAR \$ 550.00
Lustrous light chocolate brown with a nice intermediate state of the knob.

1856

1856 N-2 R1 VF30 \$ 34.00
VF35 glossy brown. Old scratch up from coronet above star five.

1856 N-2 R1 AU55 SLANTED FIVE \$ 185.00
Lustrous golden olive and tan faded from mint color. Virtually mark free save for a thin hairline scratch from hair to rim K4.

1856 N-14 R1 MS63+ \$ 650.00
Mostly brilliant mint red with some brown in the fields. Virtually mark free surfaces. great eye appeal.

1856 N-14 R1 MS60+ \$ 275.00
Nice light brown with some mint red. Problem free. Fully frosty.

1857

1857 N-1 R1 EF45+ LARGE DATE \$ 150.00
Choice glossy medium brown. Very sharply struck.

1857 N-2 R2 EF45 \$ 150.00
Lustrous medium chocolate brown. Sharp strike.

1857 N-2 R1 MS60+ SMALL DATE \$ 350.00
Lustrous brown with substantial faded mint red. Choice reflective surfaces. Sharply struck from an early die state.

1857 N-4 R2 MS60 \$ 350.00
Light brown with a trace of mint red. M-LDS.

1857 N-5 R5+ PROOF 60 \$4250.00
Light brown with smooth reflective surfaces. Clean rims. Very faint hairlines. Razor sharp strike.

BOOKS

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***** ANNOTATED SALES. I AM A STRONG BUYER! *****

COMMENTS

It's a dull morning in late March. I'm sitting at the counter at our shop in Edmond. Normally my brother Bob is here. But today he is out of town so I cover the shop. I'm discussing with myself the various polite ways to inform callers that bicentennial quarters, 2-dollar bills and 1953 federal reserve notes are not worth more than face value. No, I'm not wanting to buy them; they should just be spent. The phone rings again. But this time a familiar voice is on the other end of the line. It's Mark Borkhardt. I had sent my copy of the Alvord sale up to Mark. He was in the process of cataloguing the Louis Eliasberg half cents and thought a couple might have come from Alvord. It turns out (7) coins could be traced to the Alvord sale! (Alvord is an elusive pedigree and it would be neat if a couple half cents could be definitely linked back to his collection.). Mark is thanking me for the use of the catalog. "Oh, yes," he says, "we're thinking of having a pre-viewing of the Eliasberg early coppers in a few weeks. Would you be able come up to Wolfeboro for a couple of days?" "Gee, Mark, that's a pretty busy time; I've been traveling a lot lately, I mean my kid might have a ball game and there's this new comet that's supposed to be visible that week. Let me call you back." Truth is I had been traveling a lot; the prospect of yet another trip was unappealing. We chatted a bit and I hung up. I got up for a cup of coffee, sat back down. The mind is a funny thing. Sometimes all you hear is "how much interest do you have in Nathaniel Hawthorne?—when what you're really being asked is "would you like to see Demi Moore naked?" I called Mark back. "Mark, let me make sure I have this straight: you and me and maybe a couple other guys alone in a room for two days with all the Eliasberg Half Cents & Large Cents?" "He has some nice colonials, too." "You know, Mark, come to think of it I do have some frequent flyer miles I need to use." " I thought you might want to come," Mark said. 4:30 a.m. comes early even when it hasn't just turned to daylight savings time. But April 17 I'm up and ready to go. Alice, sweet woman that she is, drops me off at Will Rogers Airport for the 5 hour flight to Boston. Then a scenic 2 hour drive through New Hampshire. There is still some snow on the ground up here. I take a little detour to drive through a Shaker village. "Tis a gift to be simple, 'tis a gift to be free." I arrive at the historic Wolfeboro Inn, a truly beautiful old inn immaculately restored, right on the lake. My second call is to Mark. "What's up?" "We'll have all the coins ready tomorrow morning. Come over in an hour. Dave wants to take us all to dinner." An hour later Mark is directing us along the back roads outside Wolfeboro. "Turn here," he says pointing at an unlit path going to the left into the woods. Sure enough a half mile later we run into the restaurant. Apparently another beautifully restored

huge old house. Don Valenziano, Bill Weber, Mark, and myself find Dave's table. The oysters Rockefeller is great. We sit in rapt attention while Dave recalls numismatic tales from the fifties and sixties. Abe Kosoff would come to the ANA conventions with two cases on his table. One case for one coin, the other for his second coin. It is a great evening.

The next morning bright and early we are at the Bowers and Merena offices to view lots. The first box I look through are Half Cents. Some nice coins. The reputation of the Eliasberg collection is such that one expects only wonder coins. But the majority of the coins, while of high quality are within the reach of collectors. Two nice EF .93 Half Cents with a nice AU in between. The 94 C-4a is a nice AU in need of a brushing, the 94 C-9 a very choice borderline UNC with a trace of rub. The 95 C-5b is a choice EF45 and the finest I have ever seen of that variety. The 1797 C-3b lettered edge, a nice VF30, is also the best example I have personally examined. Many of these coins are not just type coins but excellent examples of very difficult varieties. The 96 no pole is in NY as are several of the most expensive coins. But there is a real mint state 1804 C-13 and a choice AU 1808 C-3. I thought the 1811 C-1 was recolored on the reverse. But the 1811 C-2 is a very choice lustrous coin with some rub on the highpoints. The 29 C-1 is rare with any red. This one was almost full red. A nice run of proofs follow the business strike. Some like 48 original and 1852 large berries reverse are quite rare. Among large cents there is a wide divergence. The 93 S-1 AMERI is badly burnished as is the corroded S-3 after it but the 93 S-4 chain is a mint state coin with a couple defects. Both the 94 S-24 and S-26 were outstanding coins. The S-31 had some signs of oxidation. The S-84 is a lovely coin with some flatness of strike or possibly a trace of rub. This question of "rub" has become a hot issue. I'm not sure that it should be. A beautiful coin is a beautiful coin. Most important "cc level" examples stand and fall on their own individual merits. The famous 1799 Abbey cent is no disappointment. It is listed in Del's census as VF30 and I think it is fully that and possibly better. I didn't like the 1804. But the 1805 S-267 is one of the nicest early dates I have seen and graded correctly at MS64. This is the first mint state 1807 S-271 with comet I have seen. A small scratch in the obv field K8 detracts a little. But it's still a beauty. The 1809 is a disappointment. Accurately described as having the sharpness of jello. Among middle dates the 1821 had some rub but did have original mint red. The 23 N-1 was I thought clearly a proof while the 23 N-2 despite some scratches in the obverse field K8 was an important coin. The 43 N-4 and 51 N-3 were the standouts among several nice late dates. What a great collection! The evening was spent with the group of us watching Mark Borkhardt bowl on his very competitive league team. The best friendly wager any one would give me betting on the over/under for Mark was 210. I lost a little covering the over on the first two games. Then made it all back when Mark bowled a 263 in the last game. We bid each other adieu promising to meet in NY a few weeks hence. I arrive in NY a day early to review lots and see the few I had been unable to see in New Hampshire. The 1796 C-1 no pole is outstanding. A beautiful mint

state coin with reflective surfaces. A couple stray hairlines really are of no consequence. The 93 cap at least one person had remembered as cleaned. I thought it was a beautiful fully lustrous cent. Was there a small hint of friction on the highest part of the hair? Yes. Does this mean it is less than mint state? I guess we will see the popular perception in about 24 hours.

This is the first sale I remember that required an admission ticket to attend. I show my ticket and take a seat. The colonials had brought run away prices the night before. Would this be more of the same? The first of the 1793 Half Cents, a C-1 struck on a broad plan, opened at only \$3,000. I was in the running almost till the end at \$12,750. The choice AU brought 35K to Spectrum, an investment house that had come ready to take a position in early copper. Lot 395, a nice C-4 with choice color but a few reverse scratches, stopped at \$8400. So I wouldn't be shut out at least. The 94 C-4a opened at \$5,000 and quickly went to \$17,000. Then one lot later the nicer 1794 C-9 stopped at \$14,000. A nice AU55 95 C-01 went for \$18,000. By comparison the EF45 95 C-5b went for \$8500 to a happy EACer who was spending some of his 34 N-7 money.

Then came the first really big early copper coin, the 1796 C-1 no pole had been estimated at anywhere from 150 to 300K. Of course talk is cheap. Remarkably at the Eac Half Cent happening in Philadelphia we had been privileged to view a half dozen equally spectacular specimens. The opinion of many, including owners of at least two of the other mint state specimens, was that this example was the finest. It opened at 75K to nervous laughter, quickly went past 150, hesitated about 275 and was finally hammered down after intense, even angry, competition at \$460,000. That's over half a million after the buyer's fee, folks. This went to bidder #762, Spectrum. For those who are curious, Spectrum is one of the numismatic investment houses with clients from the sports world such as Dennis Rodman. They are very well funded. Firms like this can be expected to remain a force in the future.

I think the 97 lettered edge was an exceptional specimen. It brought a strong \$20,000. Though where a comparable specimen will come from I don't know. I loved the double struck 1800 C-1. 12.5K was a little more than I had budgeted. The 1804 C-6 in MS60 went for a more or less reasonable \$2,000. I bought the 1804 C-8 at \$2400 and the 1804 C-13 at \$2700. This is the first real mint state 1804 C-13 I have ever owned. I expected the 1808 C-3 to go for more than \$3100. The 1811 C-2 was not in my estimation a true mint state coin. Furious bidding drove the hammer to \$26,000. A full mint red 1828 C-3 brought a crazy \$4400. The 32 C-1 again with lots of red brought \$6200. The 1848 large berries reverse brought \$26,000 and the 1852 large berries \$71,000 to a happy Pittsburgh collector. The large cents started with 120K for the MS60 1793 S-4. I thought the 93 S-11c was only an EF but very choice. It went to a California collector at 12.5. I loved the 1793 S-13, a beautiful original cent with a trace of mint red on the reverse. It opened at 75K, quickly went over 150 and closed at 290K. The beautiful 1794 S-24 brought 25K, a moderate price given the strength of this series. The 94 S-26 was a beautiful cent with quite

a bit of mint red. There was a tiny bit of rub on the highest bit of hair. The consensus of opinion seemed to be mint state at 31K as this was purchased and then resold right after the sale. I liked the 1796 S-84. It opened at 10K to lots of interest and was bid quickly to \$19,000. The 1798 S-151 had been lightly cleaned. The sharpness on a bluntly struck coin like this is hard to determine. I called it a net EF40. It brought 18K. I thought the 1798 S-179 was a nice MS60. It brought a moderate, by comparison, \$9,000. I was carrying a very strong bid on the 1799 Abbey cent. The interest in this coin prior to the sale was phenomenal. The pedigree stretches back prior to 1844. It was a stretch but after a prolonged battle I tendered the winning bid of \$42,000 on behalf of a California client. Contrasts? The badly burnished & tooled 1804 S-266 went for only \$3100. The superb MS64 1805 S-267? \$21,000. I bought the mint state 1807 S-271 at \$9200 for stock and resold it shortly after the sale. I liked the sharply struck AU 1814 S-295 and bought it for stock at a hammer of \$3100. I thought the 21 N-2 had some rub but purchased it for a client at \$8200. I was ready to back up my opinion that the 23 N-1 was a proof but apparently others shared that opinion as it brought a strong \$36,000. The nice AU 23 N-2 brought \$9000. And a beautiful mint red 1833 N-6 brought \$4000 to the same buyer. I loved the 1843 petite head with reverse of 1844 purchasing it at 5K for a client. The beautiful, virtually full red, 1851/81 N-3 brought \$2600. Until I see a better one I'll consider this the finest known. My final purchase of the night? The mint red 1854 N-21. Coincidence? A buddy of mine grew up just across the river in New Jersey. He just had to take me to one of his old hangouts in Greenwich Village. So we took the subway to the village, walked two blocks east and entered this old pub. "Hey, look, my old table's available," he said. We sat down and ordered "six lights, six darks". I looked at a sign above the door, "McSorley's Ale House founded 1854." I took the first sip of McSorley's light and started to relax. I looked around the beat up old place. The faded prints on the wall, the dark nicked up old bar. I decided I didn't have the heart to tell the barman that where we had just come from McSorley's would be considered a late date.

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Some highlights from our sale of the Gary Ruttenberg Collection of Early Dates to be held at this year's ANA. EAC members may write for a free copy of this sale.



1794 S-19a



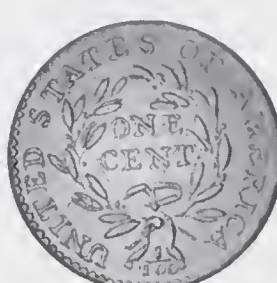
1794 S-44



1794 S-46



1794 S-54



1795 S-76b



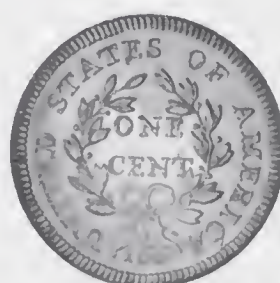
1797 S-120b



1797 S-125



1797 S-155



We are accepting limited consignments for this sale.
Please call Chris or Bob for information.

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1798 S-184
Double Struck



1800 S-194



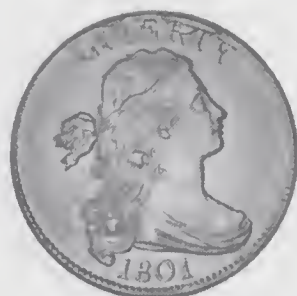
1800 S-197



1800 S-202



1800 S-209



1801 S-225



1802 S-232



1802 S-236



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1803 S-247



1803 S-249



1803 S-252



1803 S-258



1804 S-266



1805 S-268



1805 S-269



1806 S-270



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